

## **User's Guide (for 1 painting, 1 chair, 1 eye)**

**Uwe Gräbner, 2005**

Find the painting.

Take your seat.

Shut your mouth.

Trust the instructions.

Distrust the painting.

Lean forward slightly; maintain this position.

Keep your eye open.

Wait, the painting is getting ready.

Take a long, hard look.

Fondle the details.

Now stand up.

Stare at your chair.

Your temples have greyed.

Step outside.

Tear off your clothes.

Lie down; your navel should point towards the centre of the earth.

Spread your arms and legs wide.

You will feel the curve of the earth.

Be silent.